

**Colin Matthes**  
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**Education**

- 2003 *MFA*, University of Michigan, School of Art & Design, Ann Arbor, MI.
- 2002 *MFA Research Study*, University of Calgary, Calgary, Alberta, Canada.
- 2001 *BFA*, Department of Art, University of Wisconsin-Whitewater, Whitewater, WI.

**Selected Exhibitions**

- 2007 *Over There*, two-person exhibit, Brooks Barrow Gallery, Milwaukee, WI. Oct.  
*Zine Soup*, Telefon Til Chifen Gallery, Copenhagen, Denmark. June-July.  
*Ni Musculos Ni Secreciones*, Metro Noviciado, Madrid, Spain. May.  
*Graphic Work Imaging Today's Labor Movement*, Gallery 1199, NY, NY. April.  
*Everyday Transactions*, solo-exhibition, Neighbors, Milwaukee, WI. Feb-March.  
*Fresh Produce*, Anno Domini, San Jose, CA. January 07.  
*Propaganda III*, traveling exhibition, 2007-2008.
- 2006 *Artists in Residence*, Hotel Pupik, Schrattenberg, Austria. July.  
*Paper Politics*, 5+5 Gallery, Brooklyn, NY. January-February.  
*If they Come for You in the Morning*, ABC No Rio, NYC, NY. July.  
*ERI:2*, Eye Level Gallery, Halifax, Nova Scotia, Canada. March-April.  
*Milwaukee International Art Fair*, Polish Falcon, Milwaukee, WI.  
*D.I.Y: Design It Yourself*, Maryland Institute College of Art, Baltimore, MD.
- 2005 *By the People, For the People*, Gigantic Brand, New York, NY.  
*Luckystar W.D.T.*, Workhorse Gallery, Los Angeles, CA.  
*Paper Politics*, Phinney Art Center, Seattle, WA.  
*Beloit and Vicinity*, Wright Museum of Art, Beloit, WI.  
*Projet Mobilivre-Bookmobile*, Traveling Exhibition. Canada and USA.
- 2004 *Art of Zines 04*, San Jose Museum of Art, San Jose, CA.  
*Peace Signs*, Chisholm Gallery, New York, NY.  
*Fear Will Not Silence Us*, Alwan for the Arts, New York, NY.  
*The Spacemakers*, As part of GBGC and Mobilivre-Bookmobile, Lothringer  
Dreizehn Space for Contemporary Art, Munich, Germany.  
*Paper Politics*, In These Times Gallery, Chicago, IL.  
*Fear Will Not Silence Us*, The French Fry Factory, Oakland, CA.
- 2003 *#18*, Liberation Now!, Two-Person Exhibition, University of California-  
Berkeley, Berkeley, CA.  
*Stencil Pirates All Stencil Art Show*, Space 1026, Philadelphia, PA.  
*#18*, The Allied Media Conference, Bowling Green State University, OH.  
*Stencil Pirates All Stencil Art Show*, Buddy Space, Chicago, IL.
- 2002 *Reactions*, Exit Art, New York, NY.  
*Reactions*, Art Center College of Design, Pasadena, CA.  
*Freedom and Just U.S.*, Two Person Exhibition, Warren Robbins Gallery,  
University of Michigan School of Art and Design, Ann Arbor, MI.  
*Michigan Now!*, Michigan Institute for the Arts, Detroit, MI.

### **Selected Awards and Activities**

- 2007 Grant, from IN:SITE Temporary Public Art Program to complete the mural *Everyday Transactions: the Familiar Inconceivable* on 37<sup>th</sup> and North Avenue, Milwaukee, WI.
- 2006 Artist In Residence, Hotel Pupik, Schrattenberg, Austria.  
Grant, The Greater Milwaukee Foundation's Mary L. Nohl Suitcase Export Grant for the Individual Artist.  
Curator, *No Need For Sleep: an exhibition of visual art by zine makers and the zines they produce*, Milwaukee, WI and Madison, WI.  
Artist Talk, University of Wisconsin-Whitewater, Whitewater, WI.  
Artist Workshop, University of Wisconsin-Whitewater, Whitewater, WI.
- 2004 Artist Talk, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2003 Artist Talk, *Complexities*, MFA Thesis Lecture, University of Michigan, Ann Arbor, MI.
- 2002 Guest Artist, *University of Calgary*, Calgary, Alberta, Canada.

### **Teaching Experience**

- 2004-07 Adjunct Instructor, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2006 Instructor, Burren College of Art, Ballyvaughan, County Clare, Ireland.
- 2003 Adjunct Instructor, University of Michigan, Ann Arbor, MI.

### **Selected Collections**

The Library of Congress, Washington DC.  
Hotel Pupik, Schrattenberg, Austria.  
Rutland Sculpture Garden, WI.  
Tyson Foods, AR.

### **Selected Bibliography and Reproductions of Work**

- Josh MacPhee and Erik Reuland, *Realizing the Impossible, Art Against Authority*, AK Press. 2007. p. 105,107,110,115-118.
- Tim Cigelske, *Colin Matthes: Raw Drawings Lend a Voice to Overlooked Underdogs*, MKE weekly, Jan 19, 06. p. 8.
- Teishan Latner, *The Quotable Rebel*, Common Courage Press, ME. 2005, p. 226.
- Roshni Koshi, *Featured Artist: The Satya Interview with Colin Matthes*, print *Satya Magazine*, October 2005. web: <http://www.satyamag.com/oct05/matthes.html>
- Paper Politics*, Exhibition Catalog, Phinney Art Center, Seattle, WA. 2005.
- Beloit and Vicinity*, Exhibition Catalog, Wright Museum of Art, Beloit, WI. 2005.
- Josh MacPhee, *Stencil Pirates*, Soft Skull Press, NY:04. p. 53,70.
- The Zine Yearbook, V. 8*, Become the Media / Clamor Magazine. p.41. 2004.
- Nicholas Lampert, *RAD.ART: Creating and Nurturing a Culture of Resistance*, *Clamor Magazine*, Jan/Feb 2004.
- Upsidedownculture, ed., *All The Days After: Critical Voices in Poetry and Artwork*, Detroit, MI. p. 24. 2003